INDEX FOR 1976

ARTICLES

BUTLER, JAMES A., Wordsworth, Cottle, and the *Lyrical Ballads:* Five Letters, 1797–1800 139

DAEMMRICH, HORST S., Fragwürdige Utopie: E. T. A. Hoffmanns geschichtsphilosophische Position 503

ELLING, BARBARA, Der Leser E. T. A. Hoffmanns 546

ELLIOTT, EMORY, The Narrative and Allusive Unity of Donne's *Satyres* 105

ESAU, HELMUT, The Medieval German Sibilants /s/ and /z/ 188

FRIEDMAN, JOHN B., Pandarus' Cushion and the "*pluma Sardanapalli*" 41

GELLER, LILA, Venus and the Three Graces: A Neoplatonic Paradigm for Book III of *The Faerie Queene* 56

GOLDSTEIN, LAURENCE, Immortal Longings and "The Ruines of Time" 337

GOSLEE, DAVID F., Three Stages of Tennyson's "Tiresias" 154

GREENBLATT, STEPHEN J., The False Ending in *Volpone* 90

HALLETT, CHARLES A., Change, Fortune, and Time: Aspects of the Sublunar World in *Antony and Cleopatra* 75

HARDEN, EDGAR F., A Partial Outline for Thackeray's *The Virginians* 168

HARWOOD, BRITTON J., Langland's *Kynde Wit* 330

HEINEN, HUBERT, Observations on the Role in *Minnesang* 198

HUME, ROBERT D., The Satiric Design of Nat. Lee's *The Princess of Cleve* 117

JENNINGS, LEE B., Hoffmann's Hauntings: Notes toward a Parapsychological Approach to Literature 559

KELLEY, ALICE VAN BUREN, Von Aschenbach's *Phaedrus:* Platonic Allusion in *Der Tod in Venedig* 228

KRISPYN, EGBERT, Mary and Mariken 361

LAWSON, RICHARD H., The Class Preference of *R*-Infix Weak Verbs in Gothic and Old High German 352

MCFARLAND, THOMAS, Creative Fantasy and Matter-of-Fact Reality in Wordsworth's Poetry 1

MCGLATHERY, JAMES M., E. T. A. Hoffmann Today: An Editorial Preface 473

MOORE, BRUCE, The Relevance of the Finnsburh Episode 317

PASSAGE, CHARLES E., E. T. A. Hoffmann's *The Devil's Elixirs:* A Flawed Masterpiece 531

ROBINSON, FRED C., Some Aspects of the *Maldon* Poet's Artistry 25

SCHER, STEVEN PAUL, Temporality and Mediation: W. H. Wackenroder and E. T. A. Hoffmann as Literary Historicists of Music 492

SIMON, ECKEHARD, Four Unpublished Meisterlieder on the Legend of Adam's Death and the Holy Rood 209

INDEX FOR 1976

ARTICLES

BUTLER, JAMES A., Wordsworth, Cottle, and the *Lyrical Ballads:* Five Letters, 1797–1800 139

DAEMMRICH, HORST S., Fragwürdige Utopie: E. T. A. Hoffmanns geschichtsphilosophische Position 503

ELLING, BARBARA, Der Leser E. T. A. Hoffmanns 546

ELLIOTT, EMORY, The Narrative and Allusive Unity of Donne's *Satyres* 105

ESAU, HELMUT, The Medieval German Sibilants /s/ and /z/ 188

FRIEDMAN, JOHN B., Pandarus' Cushion and the "*pluma Sardanapalli*" 41

GELLER, LILA, Venus and the Three Graces: A Neoplatonic Paradigm for Book III of *The Faerie Queene* 56

GOLDSTEIN, LAURENCE, Immortal Longings and "The Ruines of Time" 337

GOSLEE, DAVID F., Three Stages of Tennyson's "Tiresias" 154

GREENBLATT, STEPHEN J., The False Ending in *Volpone* 90

HALLETT, CHARLES A., Change, Fortune, and Time: Aspects of the Sublunar World in *Antony and Cleopatra* 75

HARDEN, EDGAR F., A Partial Outline for Thackeray's *The Virginians* 168

HARWOOD, BRITTON J., Langland's *Kynde Wit* 330

HEINEN, HUBERT, Observations on the Role in *Minnesang* 198

HUME, ROBERT D., The Satiric Design of Nat. Lee's *The Princess of Cleve* 117

JENNINGS, LEE B., Hoffmann's Hauntings: Notes toward a Parapsychological Approach to Literature 559

KELLEY, ALICE VAN BUREN, Von Aschenbach's *Phaedrus:* Platonic Allusion in *Der Tod in Venedig* 228

KRISPYN, EGBERT, Mary and Mariken 361

LAWSON, RICHARD H., The Class Preference of *R*-Infix Weak Verbs in Gothic and Old High German 352

MCFARLAND, THOMAS, Creative Fantasy and Matter-of-Fact Reality in Wordsworth's Poetry 1

MCGLATHERY, JAMES M., E. T. A. Hoffmann Today: An Editorial Preface 473

MOORE, BRUCE, The Relevance of the Finnsburh Episode 317

PASSAGE, CHARLES E., E. T. A. Hoffmann's *The Devil's Elixirs:* A Flawed Masterpiece 531

ROBINSON, FRED C., Some Aspects of the *Maldon* Poet's Artistry 25

SCHER, STEVEN PAUL, Temporality and Mediation: W. H. Wackenroder and E. T. A. Hoffmann as Literary Historicists of Music 492

SIMON, ECKEHARD, Four Unpublished Meisterlieder on the Legend of Adam's Death and the Holy Rood 209

TAYLOR, RONALD, Music and Mystery: Thoughts on the Unity of the Work of E. T. A. Hoffmann 477
VITT-MAUCHER, GISELA, Die wunderlich wunderbare Welt E. T. A. Hoffmanns 515

BOOK REVIEWS

ALEXANDER, EDWARD, Matthew Arnold, John Ruskin, and the Modern Temper ..... ALAN ROPER 609
Amerika in der deutschen Literatur. Neue Welt—Nordamerika—USA. Herausgegeben von Sigrid Bauschinger, Horst Denkler und Wilfried Malsch .... SIEGFRIED MEWS 381
ANDERSON, JOHN M. *See* Lass, Roger
Áns Rímur Bogsveigis. Edited by Ólafur Halldórsson ..... PAUL SCHACH 251
Árna saga biskups. Edited by Þorleifur Hauksson .... FOSTER W. BLAISDELL, JR. 250
BANDLE, OSKAR, Die Gliederung des Nordgermanischen ..... JOHN WEINSTOCK 396
BARKAN, LEONARD, Nature's Work of Art: The Human Body as Image of the World ..... KENNETH MUIR 279
BARROLL, J. LEEDS, Artificial Persons: The Formation of Character in the Tragedies of Shakespeare ..... NORMAN COUNCIL 280
BAUER, GERHARD, Claustrum Animae. Untersuchungen zur Geschichte der Metapher vom Herzen als Kloster. Bd. 1. Entstehungsgeschichte .... JAMES F. POAG 568
BAUSCHINGER, SIGRID (Hrsg.). *See* Amerika
BERCOVITCH, SACVAN, The Puritan Origins of the American Self .... EDWARD H. DAVIDSON 462
BERST, CHARLES A., Bernard Shaw and the Art of Drama ..... CYRUS HOY 298
BINDER, HARTMUT, Kafka-Kommentar. Zu sämtlichen Erzählungen .... INGEBORG C. HENEL 383
BÖHM, RUDOLF, Das Motto in der englischen Literatur des 19. Jahrhunderts ..... GEORGE J. WORTH 444
BONEY, ELAINE E. *See* Rilke. Duinesian Elegies
BOULBY, MARK, Uwe Johnson ..... SHARON EDWARDS JACKIW 575
BRAUNE, WILHELM, Althochdeutsche Grammatik ..... ALBERT L. LLOYD 369
BREDSDORFF, ELIAS, Den Store Nordiske Krig om Seksualmoralen. En dokumentarisk fremstilling af sædelighedsdebatten i nordisk litteratur i 1880' erne ..... BØRGE GEDSØ MADSEN 252
BRUFORD, W. H., The German Tradition of Self-Cultivation .... HENRY HATFIELD 375
CASH, ARTHUR H., Laurence Sterne: The Early and Middle Years .... RICHARD LANHAM 601
CATHCART, DWIGHT, Doubting Conscience: Donne and the Poetry of Moral Argument ..... WINFRIED SCHLEINER 592
CHRIST, CAROL T., The Finer Optic: The Aesthetics of Particularity in Victorian Poetry ..... WARD HELLSTROM 612
COHEN, SARAH BLACHER, Saul Bellow's Enigmatic Laughter .WARNER BERTHOFF 469
COLES, ROBERT, William Carlos Williams: The Knack of Survival in America ..... SHERMAN PAUL 617
CONDEE, RALPH WATERBURY, Structure in Milton's Poetry: From the Foundation to the Pinnacles ..... HUGH MACLEAN 433
CRAIK, W. A., Elizabeth Gaskell and the English Provincial Novel ..W. J. KEITH 293
DANSON, LAWRENCE, Tragic Alphabet: Shakespeare's Drama of Language .... NORMAN COUNCIL 280
DENEEF, A. LEIGH, "This Poetick Liturgie": Robert Herrick's Ceremonial Mode ..... A. B. CHAMBERS 417
DENKLER, HORST. (Hrsg.). *See* Amerika

DOBSON, E. J., Moralities on the Gospels: A New Source of *Ancrene Wisse* ..... BASIL COTTLE 401
DONALDSON, E. TALBOT (editor). *See* Piers Plowman
EINARSSON, BJARNI, Litterære forudsætninger for Egils saga .T. M. ANDERSSON 400
ERDMAN, DAVID V. (editor). *See* Notebook of ... Blake
E. T. A. Hoffmann in Aufzeichnungen seiner Freunde und Bekannten. Herausgegeben von Friedrich Schnapp ..... JAMES M. MC GLATHERY 572
Faroe Islanders' Saga. Translated by George Johnston ..... KENNETH H. OBER 249
FOLTER, ROLAND, Deutsche Dichter- und Germanisten-Bibliotheken. Eine kritische Bibliographie ihrer Kataloge ..... WILLIAM SALLOCH 577
FOOTE, PETER (trans.). *See* Strömbäck
GARRISON, JAMES D., Dryden and the Tradition of Panegyric ..... THOMAS H. FUJIMURA 425
GILL, STEPHEN (editor). *See* Salisbury Plain
GREGOR, IAN, The Great Web: The Form of Hardy's Major Fiction ..... DANIEL R. SCHWARZ 296
Gripla. Vol. I. Edited by Jónas Kristjánsson ..... MARIANNE E. KALINKE 394
GROTEGUT, E. K., und G. F. LENEAUX. Das Zeitalter der Aufklärung ..... P. M. MITCHELL 374
GRUBE, DAGMAR. *See* Morvay
GSTEIGER, MANFRED (Hrsg.). Die zeitgenössischen Literaturen der Schweiz ..... PETER SPYCHER 390
HALLDÓRSSON, ÓLAFUR (editor). *See* Áns Rímur
HAUKSSON, ÞORLEIFUR (editor). *See* Árna saga
Heinrich Heine. Selected Works. Translated and edited by Helen M. Mustard. Poetry translated by Max Knight ..... RICHARD C. FIGGE 267
HENDERSON, PHILIP, Swinburne: Portrait of a Poet ..... TERRY L. MEYERS 456
HOFFMANN, WERNER, Kafkas Aphorismen ..... INGEBORG C. HENEL 383
HOFFMANN, WERNER, Mittelhochdeutsche Heldendichtung ..... H. B. WILLSON 371
HOLLAND, NORMAN N., 5 Readers Reading ..... JONATHAN CULLER 461
JEFFREY, DAVID L., The Early English Lyrics and Franciscan Spirituality ..... JOHN H. FISHER 588
Johann Wolfgang von Goethe: *Roman Elegies* and *Venetian Epigrams*. A Bilingual Text. Translated, with Introduction, Notes and Commentaries by L. R. Lind ..... L. R. ATKINS 264
JOHNSON, WENDELL STACY, Sex and Marriage in Victorian Poetry ..... MARTHA VICINUS 449
JOHNSTON, GEORGE (trans.). *See* Faroe Islanders
JURGENSEN, MANFRED, Über Günter Grass. Untersuchungen zur sprachbildlichen Rollenfunktion ..... ANN L. MASON 271
KANE, GEORGE (editor). *See* Piers Plowman
KAPLAN, SYDNEY JANET, Feminine Consciousness in the Modern British Novel ..... MURIEL SCHULZ 458
KHER, INDER NATH, The Landscape of Absence: Emily Dickinson's Poetry ..... NINA BAYM 301
KINCAID, JAMES R., Tennyson's Major Poems: The Comic and Ironic Patterns ..... JEROME H. BUCKLEY 450
KLINGENBERG, HEINZ, Edda—Sammlung und Dichtung ..... CLAIBORNE W. THOMPSON 246
KLINGENBERG, HEINZ, Runenschrift—Schriftdenken—Runeninschriften ..... ELMER H. ANTONSEN 241
KNIGHT, MAX. *See* Heinrich Heine
KNOPP, JOSEPHINE ZADOVSKY, The Trial of Judaism in Contemporary Jewish Writing ..... ALAN WARREN FRIEDMAN 312
KNOWLSON, JAMES, Universal Language Schemes in England and France, 1600–1800 ..... ERNST PULGRAM 422

KRISTJÁNSSON, JÓNAS (editor). *See* Gripla
KROEBER, KARL, Romantic Landscape Vision: Constable and Wordsworth ..... RUSSELL NOYES 291
KÜHEBACHER, EGON (Hrsg.). *See* Oswald von Wolkenstein
LAKE, DAVID J., The Canon of Thomas Middleton's Plays. . . . MAC D. P. JACKSON 414
LASS, ROGER, and JOHN M. ANDERSON, Old English Phonology ..... RUTH P. M. LEHMANN 579
LEAVIS, F. R., The Living Principle: "English" as a Discipline of Thought ..... KENNETH R. JOHNSTON 613
LEGGATT, ALEXANDER, Shakespeare's Comedy of Love ..... JOHN W. VELZ 285
LENEAUX, G. F. *See* Grotegut
Letters of Charles and Mary Anne Lamb. Vol. I. Letters of Charles Lamb, 1796–1801. Edited by Edwin W. Marrs, Jr. ..... RALPH M. WARDLE 603
LIND, L. R. (trans.). *See* Johann Wolfgang von Goethe
LOEWINSOHN, RON (editor). *See* Williams, William Carlos
MALSCH, WILFRIED (Hrsg.). *See* Amerika
MARESCA, THOMAS E., Epic to Novel ..... MANUEL SCHONHORN 598
MARRS, EDWIN W., JR. (editor). *See* Letters . . . Lamb
MCKEON, MICHAEL, Politics and Poetry in Restoration England: The Case of Dryden's *Annus Mirabilis* ..... STEVEN N. ZWICKER 428
MIGLIOR, GIORGIO, Roger Ascham: La dottrina umanistica inglese e la sperimentazione nella prosa letteraria intorno alla metà del cinquecento ..... JOSEPH G. FUCILLA 409
MITCHELL, P. M., and KENNETH H. OBER, Bibliography of Modern Icelandic Literature in Translation ..... HEDIN BRØNNER 392
MOORE, DONALD K. *See* Notebook . . . Blake
MORVAY, KARIN, und DAGMAR GRUBE, Bibliographie der deutschen Predigt des Mittelalters. Veröffentlichte Predigten ..... GEORGE FENWICK JONES 256
MULAGK, KARL-HEINZ, Phänomene des politischen Menschen im 17. Jahrhundert ..... GERALD GILLESPIE 259
MUSTARD, HELEN M. *See* Heinrich Heine
NAGEL, BERT, Franz Kafka. Aspekte zur Interpretation und Wertung ..... INGEBORG C. HENEL 383
NELSON, ALAN H., The Medieval English Stage: Corpus Christi Pageants and Plays ..... MARTIN STEVENS, LAWRENCE CLOPPER, STEPHEN SPECTOR 403
NITZSCHE, JANE CHANCE, The Genius Figure in Antiquity and the Middle Ages ..... CHAUNCEY WOOD 276
Notebook of William Blake: A Photographic and Typographic Facsimile. Edited by David V. Erdman with the assistance of Donald K. Moore ..... G. E. BENTLEY, JR. 437
OBER, KENNETH H. *See* Mitchell, P. M.
Oswald von Wolkenstein. Beiträge der philologisch-musikwissenschaftlichen Tagung in Neustift bei Brixen 1973. Herausgegeben von Egon Kühebacher ..... GEORGE FENWICK JONES 258
PARKER, REEVE, Coleridge's Meditative Art ..... MAX F. SCHULZ 446
PICKAR, GERTRUD B., Deutsches Schrifttum zwischen den beiden Weltkriegen (1918–1945) ..... KLAUS W. JONAS 379
Piers Plowman: The B Version. Edited by George Kane and E. Talbot Donaldson ..... BASIL COTTLE 589
REED, T. J., Thomas Mann: The Uses of Tradition ..... OSKAR SEIDLIN 268
RICHETTI, JOHN J., Defoe's Narratives: Situations and Structures ..... ROBERT ALAN DONOVAN 596
RICHMOND, HUGH M., The Christian Revolutionary: John Milton ..... WILLIAM G. RIGGS 287
Rilke, Rainer Maria: Duinesian Elegies. German Text with English Translation and Commentary. By Elaine E. Boney ..... FRANK WOOD 388
ROSENBLATT, ROGER, Black Fiction ..... KENETH KINNAMON 619
RYALS, CLYDE DE L., Browning's Later Poetry, 1871–1889 ..... ROY E. GRIDLEY 453

Salisbury Plain Poems of William Wordsworth. Edited by Stephen Gill ..... JARED R. CURTIS 605
SCHNAPP, FRIEDRICH (Hrsg.). *See* E. T. A. Hoffmann
SCHRÖDER, WERNER (Hrsg.). *See* Wolfram
SEMBDNER, HELMUT, Schütz-Lacrimas. Das Leben des Romantikerfreundes, Poeten und Literaturkritikers Wilhelm von Schütz (1776–1847). Mit unbekannten Briefen und Kleist-Rezensionen ..... JAMES M. MC GLATHERY 569
SEWELL, RICHARD B., The Life of Emily Dickinson ..... NINA BAYM 301
STAVELY, KEITH W., The Politics of Milton's Prose Style ... CHRISTOPHER GROSE 430
STEADMAN, JOHN M., The Lamb and the Elephant: Ideal Imitation and the Context of Renaissance Allegory ..... RAYMOND B. WADDINGTON 419
STEPHENS, ANTHONY R., Rilkes Malte Laurids Brigge: Strukturanalyse des erzählerischen Bewußtseins ..... EGON SCHWARZ 274
STOUCK, DAVID, Willa Cather's Imagination ..... CAROL STEINHAGEN 467
STRÖMBÄCK, DAG, The Conversion of Iceland. Translated and annotated by Peter Foote ..... MARIANNE E. KALINKE 398
SUCHOMSKI, JOHANNES, 'Delectatio' und 'Utilitas.' Ein Beitrag zum Verständnis mittelalterlicher komischer Literatur ..... ECKEHARD SIMON 253
THIÉBAUX, MARCELLE, The Stag of Love: The Chase in Medieval Literature ..... ANNE KERNAN 407
TOWNLEY, ROD, The Early Poetry of William Carlos Williams ... SHERMAN PAUL 310
VEEDER, WILLIAM, Henry James—The Lessons of the Master: Popular Fiction and Personal Style in the Nineteenth Century ..... NINA BAYM 465
VENDLER, HELEN, The Poetry of George Herbert ..... BRUCE KING 595
WEBER, BURTON JASPER, Wedges and Wings: The Patternings of *Paradise Regained* ..... HUGH MACLEAN 433
WEISBUCH, ROBERT, Emily Dickinson's Poetry ..... NINA BAYM 301
WELD, JOHN, Meaning in Comedy: Studies in Elizabethan Romantic Comedy ..... HOWARD C. COLE 411
WHITTEMORE, REED, William Carlos Williams: Poet from Jersey ..... SHERMAN PAUL 617
WILLIAMS, WILLIAM CARLOS, The Embodiment of Knowledge. Edited by Ron Loewinsohn ..... SHERMAN PAUL 307
Wolfram-Studien II. Herausgegeben von Werner Schröder ..... SIDNEY M. JOHNSON 257
Die zeitgenössischen Literaturen der Schweiz. Herausgegeben von Manfred Gsteiger ..... PETER SPYCHER 390